



CMST 28600 1, CMLT 32500 1, ARTH 28600 1, CMLT 22500 1, MAPH 33700 1, CMST 48600 1, ARTH 38600 1, ENGL 48900 1, ENGL 29600 1, ARTV 20003 1, REES 25005 1, REES 45005 1, MAAD 18600 1 - History of International Cinema II: Sound Era to 1960 - Instructor(s) Ian Jones

Project Title: **College Course Evaluation - Winter 2020**

Number Enrolled: **55**

Number of Responses: **17**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, April 17, 2020**

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What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
I think this course offered a really interesting and broad outline of the time period. I appreciated the connections we were able to make between concepts presented each week; this made for a very comprehensive understanding.
The roots of where various moments in film history came from were probably the most valuable things I learned about over the course.
As the title of the course indicates, the cinema history from 1930s–1960s, technology, genre, national cinema, documentary, etc.
different national cinemas, New Wave, documentary, art cinema, different film movements, Hollywood studio system
learned a lot about cinema history
Learning about this historical context in which films and movie industries arise
Applying historical texts to films that are removed from my everyday modern understanding.
The social contexts/movements that gave rise to important films of the time
History of film during sound up until 60s.
I learned about the styles, genres, and aesthetic choices of both Hollywood and national cinemas. I learned how technical developments and artistic movements informed cinema throughout this period.
Film history from the transition to sound until about 1960, especially the industrial set up (Hollywood studio system and other national cinemas), the social aspect of film, and the technology used in film production, along with important filmmakers/directors/auteurs of the period.
The major artistic movements and styles in international film history.
For the class we were provided with a comprehensive overview of cinema history from the invention of sound technology and classical Hollywood in the 1930s and the genres it produced to the various international film movements such as Italian neorealism and the coming of art cinema in the late 1950s.
I learned a lot about the specific history of different film production eras and the people associated with them
The historical context of filmmaking from the 30s–60s.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Professor Jones gave a clear and substantive lecture; I got the most insight out of my discussion section given the more close atmosphere.
Professor Jones has a really deep knowledge of film history and we covered a lot; his high level of organization helped things a lot and there was a clear path concerning how the films we watched were selected.
Reading and assignments are helpful, lectures are informative, discussions less so.
Lectures were interesting and Professor Jones prepared great presentations
The discussion sessions led by the TA's were fantastic
Lectures helped focus the readings and films, given how many films were screened.
discussions were the most helpful aspect of the course
lectures and screenings
Lectures were really informative and engaging, offering insight into the films we watched and a broader understanding of how other events of the period affected them. Discussions were also useful in hearing my peers' thoughts and going a little deeper into context. The assignments were flexible enough for me to find a topic I found interesting while forcing me to take a deeper look at readings that increased by understanding of what they meant.
Lectures were very well organized and presented by Ian with a mix of main points and clips from the films we viewed that week for further analysis and discussion. Discussion sections with Cooper were great for discussing the films more deeply in a classroom setting. You'll see a lot of amazing movies you've probably never seen before at screenings.
The TA led discussions are helpful in that they recap the main ideas introduced in lectures and contextualize them by using more recent examples.
We were given lectures as well as film screenings that contributed to our reading assignments. The lectures were informative as well as interesting. We used Canvas to discuss the material with the rest of the class. Out of lecture discussion meetings also provided us with the opportunity to ask questions about the material and upcoming assignments.
Screenings and discussions were very good at contributing to my film analysis capabilities, while lectures mainly provided historical context
Professor Jones pulled in a lot of clips from films in and outside the course to show during lecture which I found very useful.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.24	4.00	0.00%	5.88%	0.00%	58.82%	35.29%
I understood the purpose of this course and what I was expected to gain from it.	4.24	5.00	0.00%	5.88%	17.65%	23.53%	52.94%
I understood the standards for success on assignments.	4.18	4.00	5.88%	0.00%	5.88%	47.06%	41.18%
Class time enhanced my ability to succeed in graded assignments.	4.06	4.00	5.88%	5.88%	0.00%	52.94%	35.29%
I received feedback on my performance that helped me improve my subsequent work.	4.35	4.00	0.00%	5.88%	0.00%	47.06%	47.06%
My work was evaluated fairly.	4.29	4.00	5.88%	0.00%	0.00%	47.06%	47.06%
I felt respected in this class.	4.35	5.00	5.88%	0.00%	0.00%	41.18%	52.94%
Overall, this was an excellent course.	4.25	4.50	0.00%	6.25%	12.50%	31.25%	50.00%

Additional comments about the course:

Comments
I did feel we leaned a little too hard on films from the US sometimes and perhaps French film was represented too fully vs other national cinemas. I sort of wish there had been a little more to Japanese film besides the one Ozu film, though it was a great one to use, and I think that German film could have used a representative work beyond Leni Riefenstahl's Olympia. At least one film from Poland, the UK, and Spain would have been great as well, though I did like that we touched on India a lot.
Comments on assignments are a little bit too sketchy. Look forward to more detailed remarks.
I enjoyed this class more than silent era because I felt the content was more engaging and there were a couple of fantastic screenings
Prof Jones lectures a bit slow and sometimes meandering... which is a good thing sometime but other times slow.
I really enjoyed this class! Many of the films we watched were super fun, and I felt like I had a good grounding of the environments that they came from. Professor Jones is a good lecturer (with great Prezis) and my TA Cooper was incredibly supportive. It provides a good basis of classic movies, and the less-classic ones were also informative in useful ways.
Overall decent course. The lectures often felt separate from all other parts of the class in terms of their content

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	0.00%	100.00%
Anyone interested in the topic	5.88%	94.12%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Professor Jones was prepared and engaging
The connections between the lectures and the readings were incredibly clear; the variety within those readings was also wonderful, I've been able to use them for work on other assignments since.
Professor Jones made great slides/presentations and he has really dry humor and was very funny at times
very clear and good lectures
The instructor was really clear and helpful in answering questions
The lectures were very well executed and easily understandable.
His tying in of the readings to the films we've watched
Love that the amount of reading is very manageable.
I only saw Professor Jones in lecture, but the lectures did enrich my understandings of the films and of their broader contexts.
Ian is a really great lecturer. Never gets dry and his presentations are super well organized, especially with the variety of clips involved from both the films we watched and related ones.
His lectures are usually pretty informative and clear thanks to Prezi.
His lectures were well informed and he provided useful visual aids and clips from films to convey information in a way that was easy to comprehend and allowed us to think further on for assignments. His presentations were engaging and organized in a way that felt very natural. The professor edited clips ahead of time and had a good understanding of the technical side of things, which was appreciated in terms of time and efficiency.
Professor Jones had very interesting lectures and he always conveyed the discussion topic in an interesting, and often humorous way .
Professor Jones is definitely a personable guy and his lectures reflect that. He used Prezi which was endearing and helped me to see the big picture of his arguments.

What could the instructor modify to help you learn more?

Comments
Promote more discussion in lecture! Often when questions were posed during lecture it felt awkward to answer randomly, so maybe just set the standard of participation in lecture ahead of time
I think there could have been a little more insight into the grading on the papers in terms of how to construct an argument.
Nothing
Perhaps more usage of clips.
not sure
Professor Jones did mention the readings in some lectures, but some of them were long or complicated and never really reviewed in class. Discussing or using them more if he was going to assign them would have been useful. He also could have incorporated greater participation in the lectures.
Uploading slides on Canvas would be appreciated.
Integrate assigned readings better with the lecture content and the discussion because I feel like the lecture, the discussion, and the readings are not that connected.
The content of discussion sections, as well as the prompts for the papers, did not often seem to line up well with the content of the lectures, so it would be nice to have a more cohesive experience from all parts of the course
One, he almost never communicated with undergraduates unless they approached him. I'd be surprised if he knew the name of any undergraduates' names. He seemed mainly concerned with the PhD students. Second, his lectures were what I said above: arguments. There were a lot of very subjective takes being thrown around that I found frustrating. Lastly, as interesting as lectures were, they felt super separate from the rest of the course. I had no idea how lectures related to assignments.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.38	5.00	0.00%	6.25%	6.25%	31.25%	56.25%	0.00%
Presented lectures that enhanced your understanding.	4.50	5.00	0.00%	6.25%	0.00%	31.25%	62.50%	0.00%
Facilitated discussions that were engaging and useful.	3.75	4.00	0.00%	12.50%	25.00%	37.50%	25.00%	0.00%
Stimulated your interest in the core ideas of the course.	4.27	5.00	6.67%	6.67%	6.67%	13.33%	66.67%	0.00%
Challenged you to learn.	4.19	4.50	0.00%	6.25%	18.75%	25.00%	50.00%	0.00%
Helped you gain significant learning from the course content.	4.19	5.00	6.25%	6.25%	12.50%	12.50%	62.50%	0.00%
Was available and helpful outside of class.	3.93	4.00	0.00%	6.25%	18.75%	43.75%	25.00%	6.25%
Motivated you to think independently.	4.00	4.50	6.25%	0.00%	31.25%	12.50%	50.00%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.38	5.00	0.00%	6.25%	6.25%	31.25%	56.25%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.25	5.00	0.00%	12.50%	6.25%	25.00%	56.25%	0.00%

What aspects of the TA's teaching contributed most to your learning?

Comments
Cinta was incredible and so kind. Her enthusiasm and knowledge really enhanced my experience.
Cinta and Cooper were really enthusiastic and approachable as TAs, and their particular specialties were covered in interesting ways.
meetings to discuss papers and Cooper led fantastic, engaging discussions
The TA's were very helpful during discussions and OH and you should go to them if ever confused
The use of clips in discussion
She was the nicest TA ever, I loved her.
very helpful discussions
Cinta is so lovely! Amazingly knowledgable and very helpful outside of class. Love her so so much!
Cooper led great discussion sections. He was clearly prepared with clips and questions and was able to keep conversation flowing.
Cooper was the best TA I've had in a class. Awesome at guiding discussion and interested in hearing from everyone. Appreciated him showing clips we didn't discuss in class (from other films too). Also really helpful when planning papers.
Cooper is passionate about cinema and always ready to help outside the classroom. He also provides useful feedback on essays.
Cinta was great overall
Cinta was very available outside of class, her discussion sections were interesting, and she gave great feedback on assignments.

What could the TA modify to help you learn more?

Comments
Nothing, she was amazing.
n/a
I'd be curious to hear how his own work/expertise relates more to class topics.
Nothing.
Nothing
nope!
Literally nothing– she was the best!!
Talk about the reading assignment in the discussion sections.
Maybe come to discussions with more of a plan about what we would talk about
I'm not sure, she is great!
I don't think there's anything Cinta or Cooper could do to improve, they were really great.
I think the TA did a great job in general and cannot think of any improvements.

The TA/CA or Intern. . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Facilitated discussions that supported your learning.	4.87	5.00	0.00%	0.00%	0.00%	12.50%	81.25%	6.25%
Gave you useful feedback on your work.	4.93	5.00	0.00%	0.00%	0.00%	6.25%	87.50%	6.25%
Stimulated your interest in the core ideas of the class.	4.73	5.00	0.00%	0.00%	12.50%	0.00%	81.25%	6.25%
Challenged you to learn.	4.87	5.00	0.00%	0.00%	0.00%	12.50%	81.25%	6.25%
Helped you succeed in the class.	4.87	5.00	0.00%	0.00%	0.00%	12.50%	81.25%	6.25%
Was available and helpful outside of class.	4.87	5.00	0.00%	0.00%	0.00%	12.50%	81.25%	6.25%
Overall, this individual made a significant contribution to your learning.	4.80	5.00	0.00%	0.00%	0.00%	18.75%	75.00%	6.25%

Additional feedback to the TA/CA/Intern:

Comments
I just want to stress how much Cinta cared about her students. She was always available and went above and beyond to make sure we all took away significant and positive things from this course.
Cooper was lovely and thoughtful
Cooper was very available and flexible with office hours, which was really helpful as we started working on papers.
all great

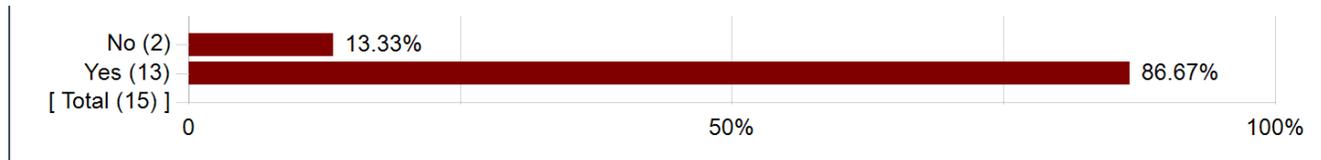
How much did the following elements of the course contribute to your learning gains?

	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

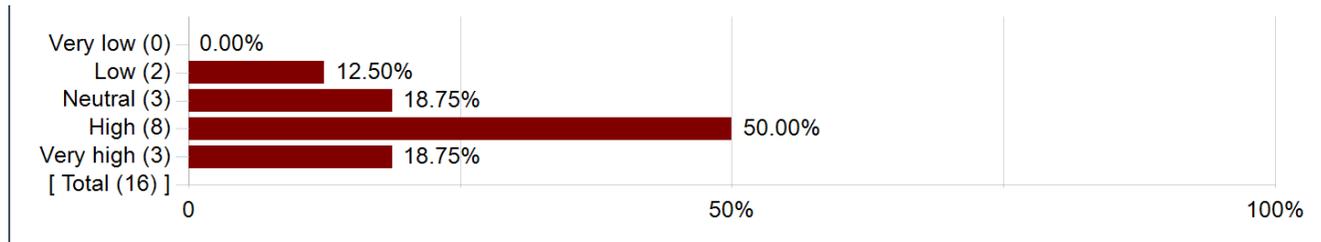
Other course elements not mentioned above:

Comments
screenings
Screenings twice a week
Screenings

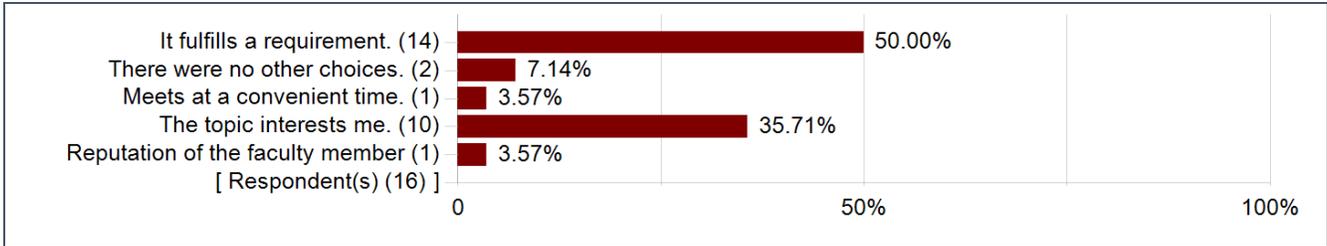
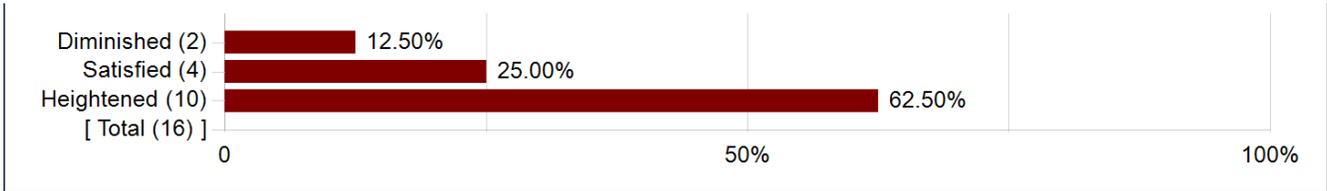
Is this class a requirement of some sort?



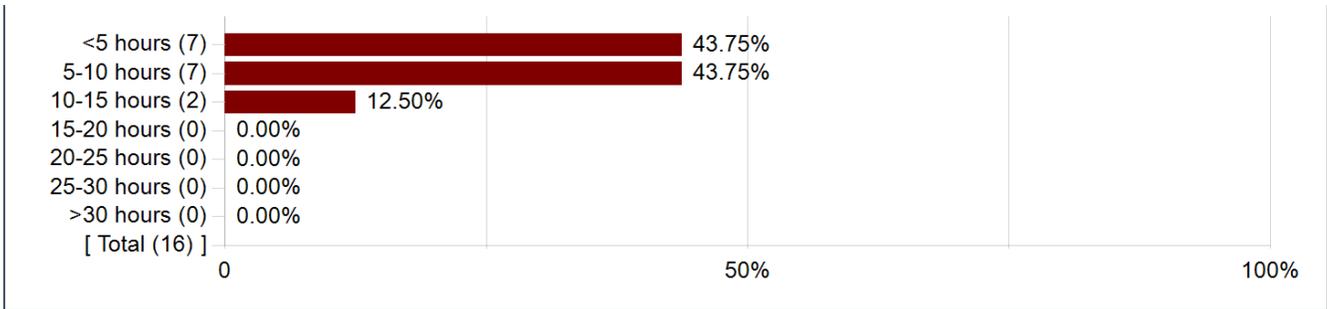
Prior to starting this class, your interest level was?



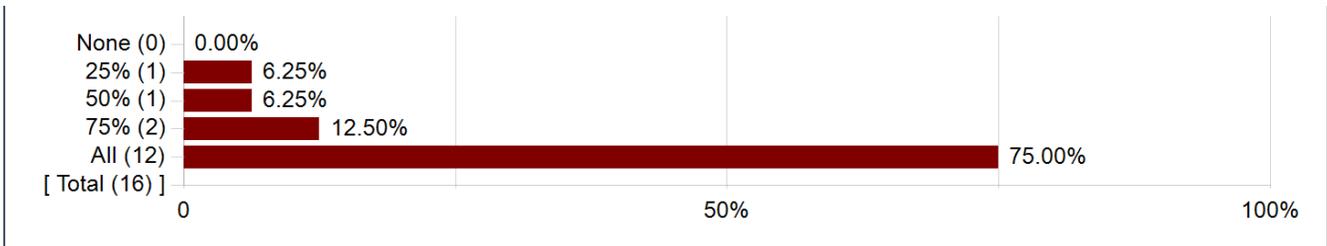
Now that this class is over, your interest is?



How many hours per week outside of attending required sessions did you spend on this course?



What proportion of classes did you attend?



Please comment on the level of difficulty of the course relative to your background and experience.

Comments
I had a film background but had not taken History of Cinema I. It was still incredibly manageable
I don't feel any of it was overwhelming though sometimes we did move quite quickly through a few things.
not too difficult, just very time consuming with such long screenings, plus discussion, plus lectures, plus readings
The difficulty felt on par with other film courses that I have taken, but with longer screenings.
There isn't a lot of guidance on the papers (unless you go to office hours), but otherwise that course was not too challenging.
Mostly film majors take this course, but anyone interested in film could take it. Taking Intro to Film would be especially helpful to take before though.
Some background knowledge in the technical aspects of cinema can be useful in writing essays.
The class was not difficult if you actively participated in lecture and the readings while still being really interesting and engaging.
Pretty similar
It was not that difficult.