



Autumn 2019 CMST 14400 1 - Film and the Moving Image - Instructor(s): Ian Jones

Project Title: **College Course Evaluation - Autumn 2019**

Number Enrolled: **18**

Number of Responses: **15**

Report Comments

Opinions expressed in these evaluations are those of students enrolled in the specific course and do not represent the University.

Creation Date: **Friday, January 17, 2020**



What are the most important things that you learned in this course? Please reflect on the knowledge and skills you gained.

Comments
To appreciate film
I really gained a new appreciation for how film is put together, the thought process behind it, and its ability to distinguish itself from other mediums.
The week on color included the most interesting materials. I also liked the Sontag and the Montage readings.
History and contours of cinematic studies as a humanistic discipline.
Terminology, I probably knew or understood most of the concepts but putting words to them made it easier to discuss them.
About the importance of using color
I wouldn't say there was any specific important things I learned, so much as I got a lot of exposure to different kinds of cinema, as well as the tools needed to think critically about a lot of different techniques to be used.
Framing Use of space in cinema Comparison to other forms of moving image media
I think, more than anything, perhaps I learned how to appreciate films more. We watched a lot of films that weren't "traditional" exactly, and the course allowed us to still find the value in them. Plus, I suppose we learned a lot about different features of films – not so much in the analysis of their meaning – but in understanding various kinds of shots, techniques, animation, etc.
Film analysis
I learned about various elements of film including sound, color, and narrative. I became much more skilled at breaking down films as I watched.
I learned to appreciate film.

Describe how aspects of this course (lectures, discussions, labs, assignments, etc.) contributed to your learning.

Comments
Weekly screenings were awesome.
The discussions were really helpful and made the readings much clearer. The screenings were on and off; some were very interesting, some felt useless.
The first blog post and presentation was a good way to get engaged in the class concepts
Lectures were most important, screenings enhanced content discussed in class.
Lectures were great, all the clips were entertaining and all had value.
The discussions were extremely helpful and a majority of the students contributed
Movies were pretty critical to illustrate a lot of the points. I also liked the examples shown during class, both during normal instruction time and also during the peer presentations.
Readings gave a philosophical background to themes that showed up in film
Film screenings helped put concepts in context
Lectures really helped me understand the content, as well as the film screenings.
Professor Jones' passion for the material contributed most to my learning. For example, when the game lab had some technical difficulties that lessened the immersion of the VR experience, Professor Jones left the building, ran to his house, got his own equipment, ran back, and fixed the problem. I appreciate this level of commitment. When I say ran, I mean he literally ran out of the building and returned visibly sweating with working equipment in his hands. He must have run at least a mile, probably more.

Please respond to the following:

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This course challenged me intellectually.	4.27	4.00	0.00%	0.00%	6.67%	60.00%	33.33%
I understood the purpose of this course and what I was expected to gain from it.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I understood the standards for success on assignments.	4.40	4.00	0.00%	0.00%	6.67%	46.67%	46.67%
Class time enhanced my ability to succeed in graded assignments.	4.20	4.00	0.00%	6.67%	0.00%	60.00%	33.33%
I received feedback on my performance that helped me improve my subsequent work.	4.13	4.00	0.00%	6.67%	6.67%	53.33%	33.33%
My work was evaluated fairly.	4.50	4.50	0.00%	0.00%	0.00%	50.00%	50.00%
I felt respected in this class.	4.60	5.00	0.00%	0.00%	0.00%	40.00%	60.00%
Overall, this was an excellent course.	4.38	4.00	0.00%	0.00%	7.69%	46.15%	46.15%

Additional comments about the course:

Comments
This class was super interesting and covered an impressive array of topics.
Ian's best lectures were the ones where he prepared a short reel of film, cut together with 'title cards' for the lectures which he'd provide in person. When those reels weren't there, lectures felt rushed and disconnected.
Professor Jones is excellent.

I would recommend this course to:

	No	Yes
Highly-motivated and well-prepared students	7.14%	92.86%
Anyone interested in the topic	0.00%	100.00%

Thinking about your time in the class, what aspect of the instructor's teaching contributed most to your learning?

Comments
Good pace, excellent knowledge
Professor Jones is a great lecturer, and I really enjoyed getting to hear his thoughts on all the topics we covered.
The films that Ian brought in to class to complement our readings and films from screenings were always really informative.
Professor Jones gave engaging lectures and connected ideas well to contemporary media; ultimately he made the course very engaging. We did not discuss so much as I expected, but actually I think the lectures were more full and interesting than discussion would have been.
Discussions mostly, whenever we would be led into discussions by him he'd always keep us on track
He was good at promoting discussion
Teacher was on the level, and was willing to seriously acknowledge points, but also to let discussion move forward naturally.
Knowledge of film history and theoretical concepts
Ian is just very engaging and a super chill guy, so you never feel afraid to speak up and we often even had some very casual discussions about films which made the class better.
Knowledgeable and patient
The presentations were well-planned and the variety of clips shown helped me understand the topics.
Professor Jones facilitated interesting conversations and he was charitable in class discussion.

What could the instructor modify to help you learn more?

Comments
n/a
Sometimes I felt there was not enough discussion, but this was a minor issue.
There was hardly any facilitation of discussion, so there was no accountability to do readings or stay engaged in class. Sometimes students would make totally baseless claims or say something totally out of bounds, and it would just derail conversation without anything from the instructor.
Features earlier as they are easy to talk about in class, and help you start participating in discussion.
He was perfect
Nothing comes to mind.
Less random film strips more movies
I think the beginning classes on the history of cinema, and the actual operation of film strips was a bit dry and washed out my interest in the course.
I can't think of anything.
He does not need to modify anything.

The Instructor . . .

	Mean	Median	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	N/A
Organized the course clearly.	4.67	5.00	0.00%	0.00%	0.00%	33.33%	66.67%	0.00%
Presented lectures that enhanced your understanding.	4.53	5.00	0.00%	6.67%	0.00%	26.67%	66.67%	0.00%
Facilitated discussions that were engaging and useful.	4.50	5.00	7.14%	0.00%	0.00%	21.43%	71.43%	0.00%
Stimulated your interest in the core ideas of the course.	4.57	5.00	0.00%	0.00%	7.14%	28.57%	64.29%	0.00%
Challenged you to learn.	4.50	5.00	0.00%	0.00%	14.29%	21.43%	64.29%	0.00%
Helped you gain significant learning from the course content.	4.57	5.00	0.00%	0.00%	7.14%	28.57%	64.29%	0.00%
Was available and helpful outside of class.	4.50	5.00	0.00%	0.00%	7.14%	28.57%	50.00%	14.29%
Motivated you to think independently.	4.50	5.00	0.00%	0.00%	7.14%	35.71%	57.14%	0.00%
Worked to create an inclusive and welcoming learning environment.	4.57	5.00	0.00%	7.14%	0.00%	21.43%	71.43%	0.00%
Overall, this instructor made a significant contribution to your learning.	4.50	5.00	0.00%	7.14%	0.00%	28.57%	64.29%	0.00%

How much did the following elements of the course contribute to your learning gains?

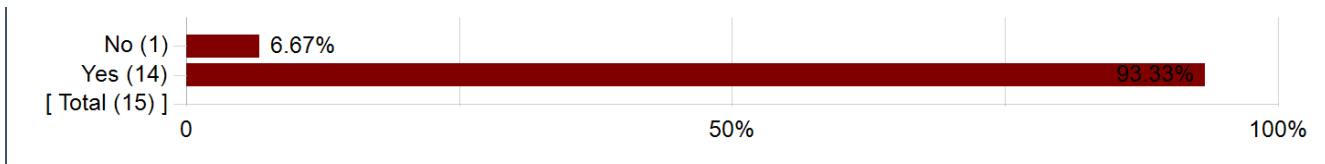
	Mean	Median	No Gain	A Little Gain	Moderate Gain	Good Gain	Great Gain	N/A
Laboratory Experience	4.00	4.00	0.00%	0.00%	0.00%	16.67%	0.00%	83.33%
Field Trips	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Library Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Review Sessions	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%
Writing Seminars	N/A	N/A	0.00%	0.00%	0.00%	0.00%	0.00%	100.00%

Other course elements not mentioned above:

Comments
Film screenings
Screenings were well-organized and really enjoyable.
Film screenings
Film Screenings
Screenings
The film screenings were the highlight of this class!

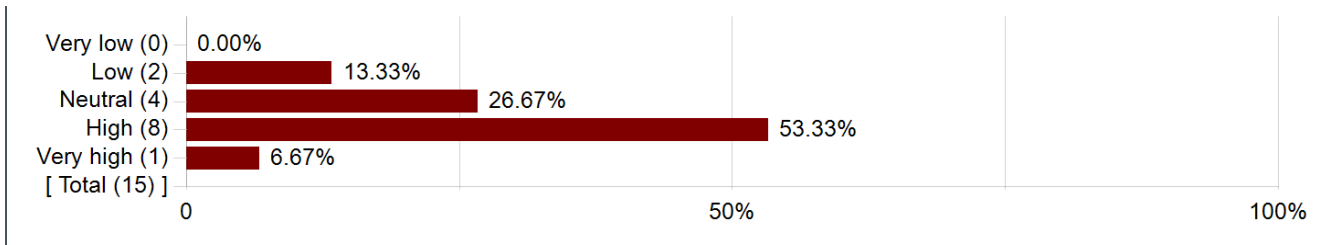
Is this class a requirement of some sort?

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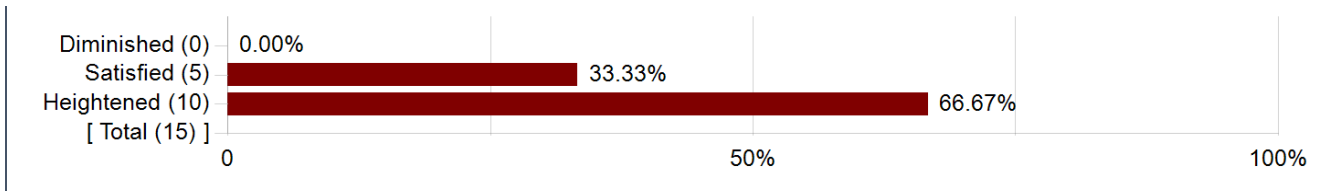
Prior to starting this class, your interest level was?

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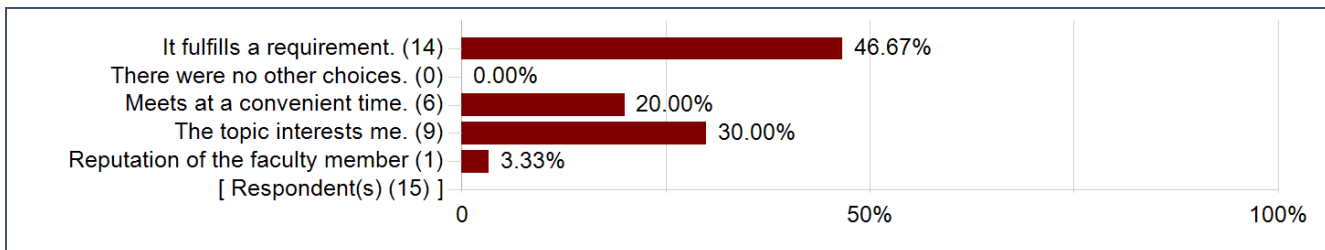


Now that this class is over, your interest is?

Now that this class is over, your interest is?

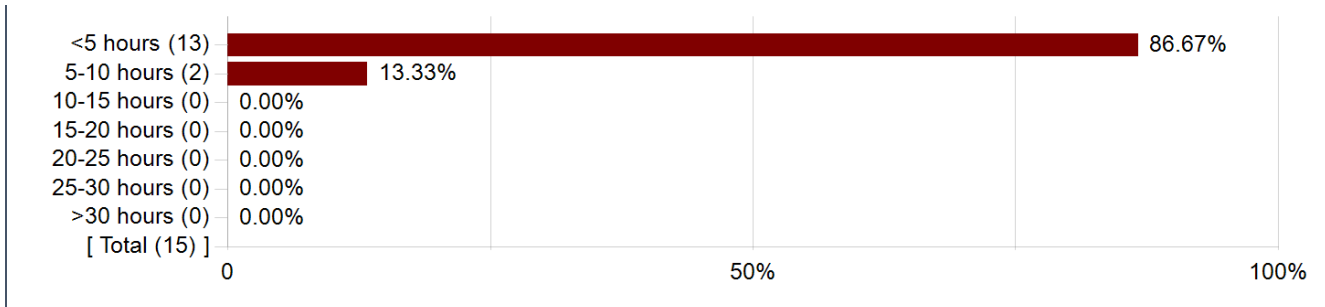


Why did you choose to take this course? (Select all that apply)



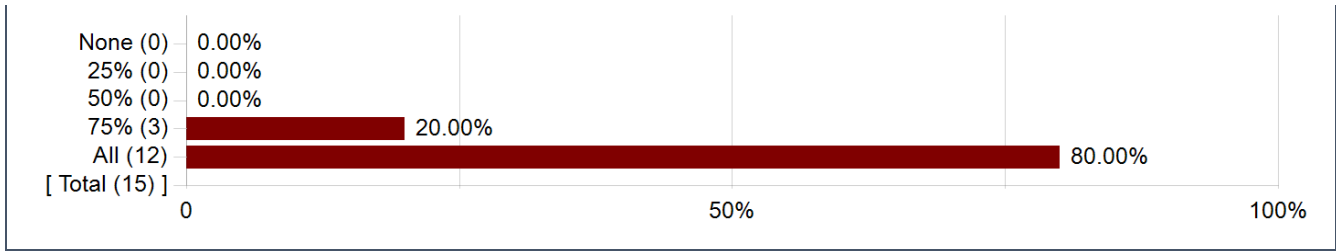
How many hours per week outside of attending required sessions did you spend on this course?

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What proportion of classes did you attend?

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Please comment on the level of difficulty of the course relative to your background and experience.

Comments
This course was not difficult, and really enjoyable.
Easy
Medium level for low background experience
Not difficult
I think the class is an appropriate level of difficulty—the amount of work is very reasonable, and I enjoyed attending the film screenings.
Appropriate