

Course evaluation and student assessment questionnaire

Please fill out this questionnaire. Instructors will not read these until after the gradesheets are turned in, so be honest. It is important that you fill out this evaluation, because they are used in many different evaluation processes. Students can use these evaluations to read other students' responses and opinions regarding courses and/or instructors they are interested in taking. The Dean's Office, Division Chairs Office, and the department heads also read the evaluations for contract and tenure reviews; and instructors use them for self-evaluation. To read the evaluations, stop by the Student Affairs Office, Sullivan Center 36 S. Wabash, Suite 1204.

The School of the Art Institute of Chicago

Term / Year: 2015 Instructor: Ian Jones

Student class status: _____ Course title: English 1001-018

moving / interactive Image

A.) Questions relating to the course

1.) \$ 15 How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?

in 1.5 hours of regular reading / week

more when there is essay. The essays are useful because the feed backs are helpful.

3. Was this course structured in a manner that allowed for the open exchange of ideas?

Yes, the teacher made it very easy to share our ideas.

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

The class has around 15 people, ~~and~~ which is fairly small. I think small class helps.

6. What is your overall evaluation of the course?

I really like the course because the teacher is informative and respectful. I am not sure how to judge the course itself.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

Most: Essays, ~~to~~ playing games and discuss it. ~~to~~ grouping up
Least: Reading.

8. What suggestions do you have for this department?

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

the instructor always come to class on time,
provide good discussion environment, and return paper quickly.

2. How accessible was the instructor?

very accessible. provide office hour regularly
and reply emails quickly.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

very well.
I was excited about the material.

7. What is your overall evaluation of the instructor?

10/10

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

missed 2 classes,
some times late.

2. How does this course relate to your other courses and your area of specialization?

It is related ~~to my other courses and my area of specialization~~

3. What do you feel you have accomplished in this course?

I know ~~the way~~ movies and games differently now.
I feel like I got better at writing after each essay.

4. Is there anything you would like to address that wasn't asked in this evaluation?

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The School of the Art Institute of Chicago

Term / Year: Fall Instructor: Ian B Jones

Student class status: _____ Course title: ENG 1001-018: FYSI

Moving / Interactive Image

A.) Questions relating to the course

1.) \$ How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?

An hour to three for a week.

Ian's suggestion on improving papers is extremely useful and constructive.

3. Was this course structured in a manner that allowed for the open exchange of ideas?

Yes, it was. It's just the majority of class does not speak that much, while Ian keeps trying to keep the conversation going.

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

Ian's comments and critiques are clear and constructive.

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

Perfect size for active discussion.

6. What is your overall evaluation of the course?

9/10. I love Ian.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

Best: Ian's lenient in lateness as he understands a good paper takes time.

Least: Sometimes people don't speak that much in class.

8. What suggestions do you have for this department?

Nope.

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

Always on time and return assignments one or two days after the due date — very informative and efficient.

2. How accessible was the instructor?

Very accessible. He answers e-mails from students within few hours and give constructive criticisms on any working drafts.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

The topic Ian's teaching has been my interest before the semester even started.

7. What is your overall evaluation of the instructor?

Productive, constructive, helpful and nice!

I'd like to take his class again.

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

It was okay. (LOL)

2. How does this course relate to your other courses and your area of specialization?

If you are interested in films — both mainstream and experimental — and computer games (i.e. those on PS4), this class rules.

3. What do you feel you have accomplished in this course?

I am better at writing movie and game reviews.

4. Is there anything you would like to address that wasn't asked in this evaluation?

IAN IS AWESOME!

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The School of the Art Institute of Chicago

Term / Year: Fall 2015 Instructor: Ian Jones

Student class status: FYS1 Course title: The Moving Image

A.) Questions relating to the course

1.) \$10^{ish} How much did you spend on supplies/materials? ~~about nothing~~

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?
a few hours each time there is a paper or film to watch, as well as the time you choose to spend playing assigned games

3. Was this course structured in a manner that allowed for the open exchange of ideas?
yes, the students in the class were hesitant to talk, but Ian was inviting of ideas and tried to work them out of us

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?
the comments from the instructor on papers were helpful in improving the way I take on writing

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)
there was probably 14 people which made it not very intimidating, the high number of international students made speaking participation less plentiful, but Ian created the best environment possible to try to get a shy class to open up.

6. What is your overall evaluation of the course?
overall I enjoyed this course, I found it interesting, and feel informed.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?
I liked the material presented, it was enjoyable yet I was still forced to think.

8. What suggestions do you have for this department?

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

Ian was always on time, and helpful. assignments were returned within a reasonable time.

2. How accessible was the instructor?

He was very accessible. When finding the need to email him he was quick to respond, and scheduled meetings made it easy to receive one on one advice.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

he conveyed his knowledge well, and presented material in a way that was easy to understand through explanation with specific examples.

7. What is your overall evaluation of the instructor?

I think Ian Jones was an instructor who really cared about teaching the best he could, and would not hesitate to take a class with him again.

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

only absence once, participated regularly

2. How does this course relate to your other courses and your area of specialization?

I'm not interested in writing, but what I learned about the film and game may translate.

3. What do you feel you have accomplished in this course?

I have learned how to more intentionally structure my writing, and gained knowledge in the topic presented.

4. Is there anything you would like to address that wasn't asked in this evaluation?

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The School of the Art Institute of Chicago

Term / Year: Fall 2015 Instructor: Ian Jones

Student class status: Undergrad. Course title: Interactive Film

A.) Questions relating to the course

1.) \$ 20 How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?
About 5 hours, ~~could~~ in order to work on essays and revise them. The outside assignments were very useful because they involved what we learned in class.

3. Was this course structured in a manner that allowed for the open exchange of ideas?
The course was structured in a manner that allowed for the open exchange of ideas.

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?
I would rate the comments on papers 10/10 because Ian really took his time to write thorough comments and even offered his time out of class to meet with him to discuss an papers.

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)
The class size was perfect with only 14 students, which allowed everyone to really understand the material, because we could ~~also~~ have an one on one time with Ian.

6. What is your overall evaluation of the course?
My overall evaluation of the course is a 9/10 because there is always room for improvement but it was a good class.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?
The one thing I liked best about the course was that we were able to watch and read reviews of the content films we discussed and wrote papers on.

8. What suggestions do you have for this department?

I can't think of any.

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

10/10 Ian was always on time with everything.

2. How accessible was the instructor?

The instructor was very accessible, in class and out of class.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

The instructor conveyed his knowledge of the subject matter very well.

7. What is your overall evaluation of the instructor?

9/10 always saw for improvement, but I really liked that he offered his time to really look over & discuss our papers.

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

My attendance was okay? I participated a lot in the course.

2. How does this course relate to your other courses and your area of specialization?

The course teaches me to discuss films and video games as an art form.

3. What do you feel you have accomplished in this course?

I feel I have accomplished writing concisely in this course & expanding my vocabulary.

4. Is there anything you would like to address that wasn't asked in this evaluation?

No

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The School of the Art Institute of Chicago

Term / Year: Freshmen Instructor: Ian Jones

Student class status: _____ Course title: Moving/Interactive Images.

A.) Questions relating to the course

1.) \$ 0 How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?

*about 5, 6 hours for each paper
quite useful.*

3. Was this course structured in a manner that allowed for the open exchange of ideas?

Yes, it was a very open class but many chose not to speak up.

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

Very clear and honest. I would rate it about 8.5/10.

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

We have almost a full (15) class. I don't think the size of the class matters too much. The people in it are the ones that matter.

6. What is your overall evaluation of the course?

Good. I really enjoyed its flexibility and lenience.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

*I liked how lenient and easy-going he was.
I don't have anything I didn't like.*

8. What suggestions do you have for this department?

Keep it going. It's good the way it is.

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

He was a fine ~~great~~ instructor.

2. How accessible was the instructor?

Very accessible through email.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

He was very knowledgeable but not very engaging.

7. What is your overall evaluation of the instructor?

I like him, he is a nice instructor.

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

I was on time. Missed 2 due to sickness.

2. How does this course relate to your other courses and your area of specialization?

English practice - helpful for daily life

3. What do you feel you have accomplished in this course?

Pretty okay.

4. Is there anything you would like to address that wasn't asked in this evaluation?

Nope.

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The School of the Art Institute of Chicago

Term / Year: 2015 Fall Instructor: Jan Jones

Student class status: _____ Course title: English Hist Seminar 2

A.) Questions relating to the course

1.) \$ 0 How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?

3 hrs / per week

3. Was this course structured in a manner that allowed for the open exchange of ideas?

Yes

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

The structure of the class is clear and useful. You can learn basic and important knowledges and ~~learn~~ achieve knowledges.

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

15 people in one class.

6. What is your overall evaluation of the course?

Excellent!

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

~~You~~ The great things about this class is that the topic and materials are interesting and helpful. The explanation of film did a great job. It is great that the instructor show us a few short clips instead watch whole film. This way would be better for understanding ~~for class~~ and more focus on ~~one~~ detail.

8. What suggestions do you have for this department?

~~Can be better~~

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

~~Great~~ 100% attendance

2. How accessible was the instructor?

You can ask him any questions and reply really quickly.

3. ~~Yes~~ No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. ~~Yes~~ No Did the instructor have individual critiques/meetings?

5. ~~Yes~~ No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

Great. The presentation is prepared and can be fully easily to understand.

7. What is your overall evaluation of the instructor?

Excellent.

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

90%

2. How does this course relate to your other courses and your area of specialization?

~~Great~~ My major is photography which related to film.

3. What do you feel you have accomplished in this course?

Great. A lot improved.

4. Is there anything you would like to address that wasn't asked in this evaluation?

No.

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The School of the Art Institute of Chicago

Term / Year: Fall 2015 Instructor: Ian B JDhns

Student class status: FYSI Course title: Moving/Interactive Image

A.) Questions relating to the course

1.) \$ How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?
It was actually very helpful. I spent about few good weeks for whole ~~the~~ outside of class works to brainstorm, write, and watch movie.

3. Was this course structured in a manner that allowed for the open exchange of ideas?

Yes. However, sometimes it was hard to listen what Ian was say BC it was little too quiet end of the sentence.

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

★★★★★
He really helpful during individual meetings. After first draft I could improve very much.

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

I think sizing is good. Physical environment, nothing really to talk about.

6. What is your overall evaluation of the course?

It was very helpful. The class materials were unique and rich.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

↳ Times when we watched movie. Discussions after that.
↳ Nothing really. Maybe the volume of the voice?

8. What suggestions do you have for this department?

Nothing in particular.

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

He was on time every class. Quality of critiques were rich & helpful. Time it took for assignment to be returned so-so but not bad at all.

2. How accessible was the instructor?

He was pretty accessible.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

He seemed to be very knowledgeable about what he was teaching. Lots of experiences watching film.

7. What is your overall evaluation of the instructor?

very good.

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

I was pretty active person in the group.

2. How does this course relate to your other courses and your area of specialization?

I'm in video department so ~~in~~ this class helped a lot me making my video. (Inspirations)

3. What do you feel you have accomplished in this course?

I feel I've learned a lot about the cinema and feel pretty proud.

4. Is there anything you would like to address that wasn't asked in this evaluation?

Nope. THANKS IAN

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The School of the Art Institute of Chicago

Term / Year: FYS (Freshman) Instructor: Law Jones

Student class status: _____ Course title: Film Moving / Interactive Image

A.) Questions relating to the course

1.) \$ 2 How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?
Reading materials. - 30 minutes.
Useful ~~connect to~~ usually connects to next week's class.

3. Was this course structured in a manner that allowed for the open exchange of ideas?
Yes.

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?
Not much studio critiques. But the comments on papers are quite useful and clear.

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)
The size is good but I think there should be more tables.
Students ~~are~~ ^{come} in late would be seated in the back.

6. What is your overall evaluation of the course?
Good.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?
He doesn't push us to speak in the class and at the same time, encourage us to prepare for some presentations in group. That's great.

8. What suggestions do you have for this department?

Even though we have individual topics on each class, I think the English class should still give some lectures on how to write ^{effective} paper.

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

Good.

2. How accessible was the instructor?

Accessible when ~~work~~ meeting individually.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

He did it very well.

7. What is your overall evaluation of the instructor?

Good.

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

One absence.

2. How does this course relate to your other courses and your area of specialization?

I'm interested in this area.

3. What do you feel you have accomplished in this course?

I didn't do well in writing but still have good improvements.

4. Is there anything you would like to address that wasn't asked in this evaluation?

No.

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The School of the Art Institute of Chicago

Term / Year: Fall 2015 Instructor: Ian Jones

Student class status: _____ Course title: English I

A.) Questions relating to the course

1.) \$ How much did you spend on supplies/materials? 10-20

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?
Readings every week and writings were useful to me.

3. Was this course structured in a manner that allowed for the open exchange of ideas?
Yes

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?
The teachers comments were useful for me to revise my pitches.

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.) I think it would have been better if the class room was larger or less students. It does affect the learning or environment. It was sometimes we had to sit very close to each other.

6. What is your overall evaluation of the course?
An (A) is a good start for the course classes.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?
I like how we criticize the scenes in movies and explore both movies and games.

8. What suggestions do you have for this department?

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

He has done his best to return as with as much information as he can.

2. How accessible was the instructor?

It was very easy to reach him via email.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

7. What is your overall evaluation of the instructor?

Normal (I know he is busy also with his other classes in other schools and he was still very helpful).

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

~~I attended~~ I think I had one absence - sometimes I was late 5-10 min.

2. How does this course relate to your other courses and your area of specialization?

—

3. What do you feel you have accomplished in this course?

Improving my writing skills.

4. Is there anything you would like to address that wasn't asked in this evaluation?

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The School of the Art Institute of Chicago

Term / Year: Freshman Instructor: Ian Jones

Student class status: FYS1 Course title: FYS1 Moving/ Interactive films/games

A.) Questions relating to the course

1.) \$20-30 How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings? we wrote 3 main papers and watched a few films outside of class so I'd say multiple hours of outside work depends on the student. outside work is very useful. We also read a lot.

3. Was this course structured in a manner that allowed for the open exchange of ideas?

Yes, every week we had open discussion on what we read / watched outside of class.

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

teacher did great job of commenting on papers and making office hour meetings to make sure we understood what he tells us.

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

Small size, sometimes its hard to get people engaged, but you get more attention from the teacher.

6. What is your overall evaluation of the course?

great course - teacher was very professional and helpful. I learned a lot about a topic I started out not knowing anything about at all.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

I liked getting to read and watch / play films and make the connections between them. I didn't like how it was hard to engage such a small class conversation was a little limited.

8. What suggestions do you have for this department?

make the class size a little bigger - or have ways for students to engage more.

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

excellent - always on time and ready for class

2. How accessible was the instructor?

very accessible - we had multiple options for office hours.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

conveyed knowledge very well - engagement w/ class was good, but could be worked on.

7. What is your overall evaluation of the instructor?

very great

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

- always on time
- no absences

2. How does this course relate to your other courses and your area of specialization?

- It is new to me, but I learned so much.
- It is related to core - moving images and many other classes

3. What do you feel you have accomplished in this course?

I have learned how to write better claims and new ways movies are made / how they affect people

4. Is there anything you would like to address that wasn't asked in this evaluation?

Course evaluation and student assessment questionnaire

Please fill out this questionnaire. Instructors will not read these until after the gradesheets are turned in, so be honest. It is important that you fill out this evaluation, because they are used in many different evaluation processes. Students can use these evaluations to read other students' responses and opinions regarding courses and/or instructors they are interested in taking. The Dean's Office, Division Chairs Office, and the department heads also read the evaluations for contract and tenure reviews; and instructors use them for self-evaluation. To read the evaluations, stop by the Student Affairs Office, Sullivan Center 36 S. Wabash, Suite 1204.

The School of the Art Institute of Chicago

Term / Year: 2015 Instructor: Zan Jones

Student class status: Freshman Course title: moving images

A.) Questions relating to the course

1.) \$ 20 How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?

time = 1-2 hrs

readings: ~~very useful~~ ~~not very~~ useful

3. Was this course structured in a manner that allowed for the open exchange of ideas?

yes

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

Deep in thoughts

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

14 people

quiet environment, not ~~so~~ ^{an} active class

6. What is your overall evaluation of the course?

Great. Really can learn something from it.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

Clips and video games played in class are all based on
of movie teacher's own experience.

The class materials are great

8. What suggestions do you have for this department?

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

excellent

2. How accessible was the instructor?

Great.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

~~By~~ He let us join the class by ways of playing or watching game videos.

7. What is your overall evaluation of the instructor?

Great

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

~~None~~ I go to the class regularly.

2. How does this course relate to your other courses and your area of specialization?

film, moving image are part of my interest, and ~~are~~ ^{they} ~~are~~ ^{are} video are for me

3. What do you feel you have accomplished in this course?

knowledge about film
deep-thought thinking

4. Is there anything you would like to address that wasn't asked in this evaluation?

No.

Course evaluation and student assessment questionnaire

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The School of the Art Institute of Chicago

Term / Year: 2015 Fall Instructor: Ian Jones

Student class status: _____ Course title: Moving Image

A.) Questions relating to the course

1.) \$ 20 How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?

Not much time required. Readings are useful.

3. Was this course structured in a manner that allowed for the open exchange of ideas?

Yes.

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

Good.

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

proper size, good environment

6. What is your overall evaluation of the course?

Interesting class.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

Most: Introduction of films/video games.

Least: readings.

8. What suggestions do you have for this department?

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

Good.

2. How accessible was the instructor?

Accessible

3. ~~Yes~~ No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. ~~Yes~~ No Did the instructor have individual critiques/meetings?

5. ~~Yes~~ No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

Very well.

7. What is your overall evaluation of the instructor?

Good.

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

No absence.

2. How does this course relate to your other courses and your area of specialization?

Not very related.

3. What do you feel you have accomplished in this course?

Quite accomplished.

4. Is there anything you would like to address that wasn't asked in this evaluation?

Course evaluation and student assessment questionnaire

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The School of the Art Institute of Chicago

Term / Year: Fall 2015 Instructor: Ian B Jones.

Student class status: Fresh. Sem. I Course title: Moving / Interactive Image

A.) Questions relating to the course

1.) \$ How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?

writing assignments were pretty useful and express the material well, not an unreasonable amount of time spent.

3. Was this course structured in a manner that allowed for the open exchange of ideas?

yes, the chances students however limited the course discussion a lot.

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

very well, got the feedback needed to improve

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

well sized, just too many non english speakers (the fault of their own) to have in depth discussions.

6. What is your overall evaluation of the course?

love the material, others made it difficult.

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

- writing assignments best
- in class discussions - worst.

8. What suggestions do you have for this department?

spread out non english speakers if possible.

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

never really care our absent w/o notice.

2. How accessible was the instructor?

very much so.

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

very well, personally engaging.

7. What is your overall evaluation of the instructor?

can know his stuff and his teaching reflects that. a small guy really.

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

was absent twice but regularly participated.

2. How does this course relate to your other courses and your area of specialization?

not at all really, kind of like that though.

3. What do you feel you have accomplished in this course?

greater understanding of film/media.

4. Is there anything you would like to address that wasn't asked in this evaluation?

nah.

Course evaluation and student assessment questionnaire

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The School of the Art Institute of Chicago

Term / Year: freshman Instructor: Ian Jones

Student class status: first year seminar Course title: Moving Images

A.) Questions relating to the course

1.) \$ 20 How much did you spend on supplies/materials?

2. How much time outside of class is required for this course? How useful are the outside projects/assignments/readings?

About an hour, the readings are helpful

3. Was this course structured in a manner that allowed for the open exchange of ideas?

Yes

4. How would you rate the studio critiques or comments on papers and exams (consider depth, honesty, length, informativeness, clarity, etc.)?

Paper comments: 9 out of 10

5. Evaluate the size of the class and the physical environment for the class (include its effect on teaching, etc.)

The class could have been smaller which might have prompted more discussion.

6. What is your overall evaluation of the course?

10 out of 10

7. What is the one thing you liked best about the course? Least? (and what suggestions for improvement would you give)?

I did not enjoy having to turn in drafts of papers because that just isn't how I personally work. I really enjoyed the movies shown.

8. What suggestions do you have for this department?

No longer requires to turn in paper drafts

B) Questions relating to the instructor

1. Evaluate the instructor's attendance promptness, quality of critiques, time it took for assignments to be returned, etc.

Showed up on time, the paper comments were great & assignments were typically returned at a good rate

2. How accessible was the instructor?

Very accessible

3. Yes No Did the instructor have a syllabus, plan or planned daily agenda for the course?

4. Yes No Did the instructor have individual critiques/meetings?

5. Yes No Did the instructor have class critiques/group discussions?

6. How well did the instructor convey his/her knowledge of the subject matter and how well did they engage your interest?

I enjoyed the content & was engaged. They seemed to know their stuff.

7. What is your overall evaluation of the instructor?

9 out of 10

C) Questions relating to the student

1. Evaluate your attendance and participation in the course.

Attendance could have been better but I mostly participated.

2. How does this course relate to your other courses and your area of specialization?

It did not relate to my other courses but films influence my writings.

3. What do you feel you have accomplished in this course?

I developed my understanding of cinema

4. Is there anything you would like to address that wasn't asked in this evaluation?

No